

Thank You

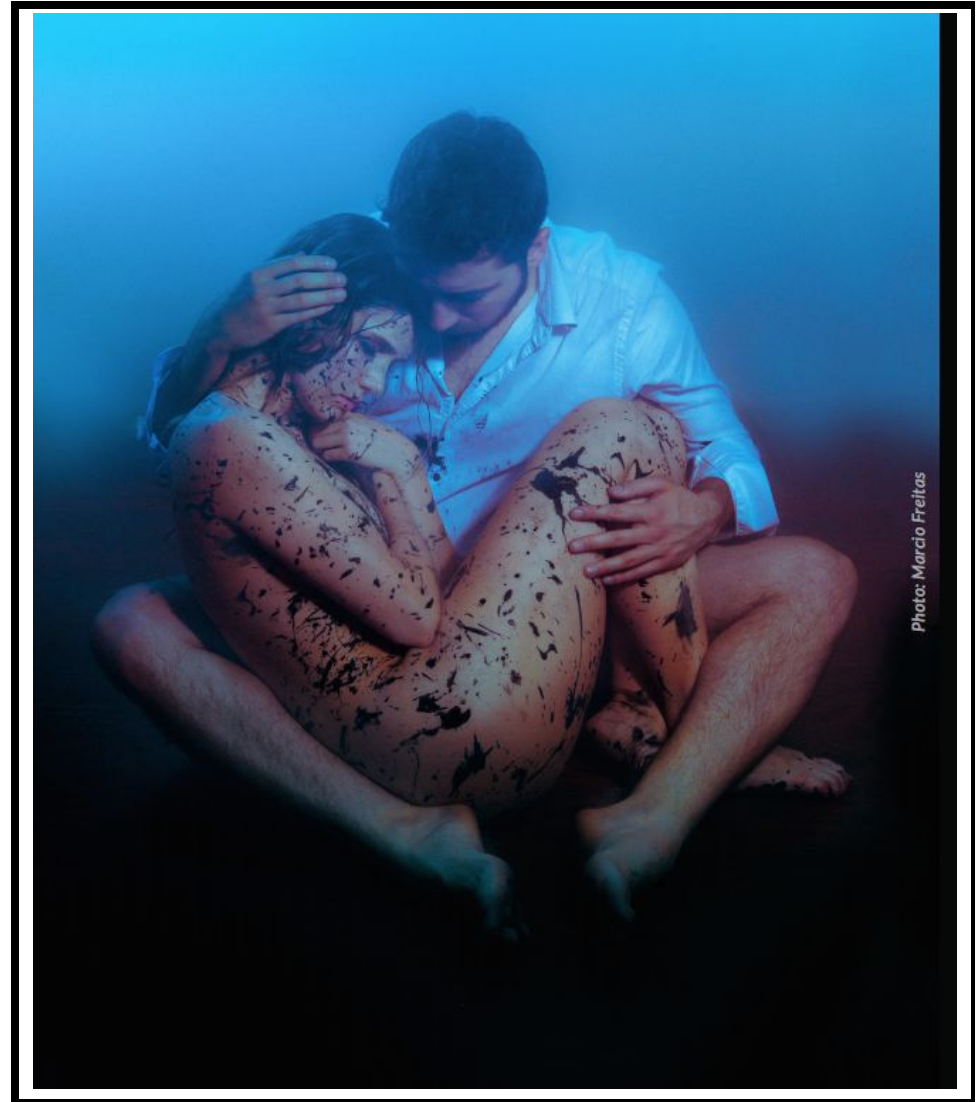
Bruno Dias Garcia
Miguel Portillo
Alessandra Hajaj
Señor Rosales
Tony - the neighbor
Jacob
All friends for the support!!

3Marias Productions



HOLLYWOOD
FRINGE

PLAYBILL



Paisaje Marino con Tiburones y Bailarina
“Seascape with Sharks and Dancer”
Written by Don Nigro, Directed by Lucas Paz



FRINGE
SCHOLARSHIP
WINNER 2018

GUARANÁ SODA BY



CAST MEMBERS

Tracy.....Gabriella Spacciarì
Ben.....Tomás Martic

CREW MEMBERS

PRODUCER.....Gabriella Spacciarì (3MARIAS)
TRANSLATOR.....Tato Alexander (México)
SUBTITLE OPERATOR.....Luísa D’Aquino

STAGE MANAGER.....Arielle Fodor (Shakespeare Co)
LIGHT and
SOUND OPERATOR.....Rebecca Schoenberg (Sacred Fools)
GRAPHIC DESIGN.....www.oiluca.com
PHOTOGRAPHY.....Márcio Freitas
.....Ernesto Pletsch
VIDEOGRAPHY.....Cristián Bauman
.....Tim Collins
.....Sérgio Allard
.....Ignacio Walker
BOX OFFICE.....Gabriella Giardina

Director's Note

About the Director:



Lucas Paz is an award winning Brazilian Director and Producer in United States known for his works on film, commercials, music videos and theatre. He directed over 60 theatre productions, including musicals and Operas like Rent, Aladdin, Dido and Aeneas. He was also Professor and Opera Artistic Director at Azusa Pacific University, Curator at the 10th LABRFF, he has an MFA in Filmmaking by New York Film Academy (NYFA) in Los Angeles, US, and a Bachelor's in theatre

directing by the University of São Paulo (USP), Brazil.

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Two months of weekly meetings, a house inhabited by million symbols and metaphors, 2 versatile and strong actors with work on TV, theatre and Cinema and a complex story to tell about two lonely souls which one day cross paths on such unusual way, a life rescue. But where are the sharks? And who is really drowning?

After five years dedicating to direct and produce for Film and TV, I was struck by an invitation from Gabriella to return to theatre. Theatre is my second mother and after reading the play, it was a definite yes. I met the actress on College days, at one of the best theatre Universities of Brazil, UNICAMP. Fate brought us back together, and the ride has been nothing but adventurous. Our “black box” explodes to these seascapes portrayed within the walls of Ben's house. The audience becomes witness and participant of human solitude expressed through its deepest layers leading to extreme decisions in order to avoid one's suffering. We dare to call it “Love”, would it be? Our walls here are open picture frames of canvases in constant motion, which we invite the audience to navigate through, as the actors break in and out of it.

Enjoy and Good Sailing!



Gabriella Spacciari is a Brazilian actress. She graduated on Acting at UNICAMP, São Paulo. Worked professionally on the shows: "Killer Joe", by Tracy Letts. The show was extended for its great repercussion and got 4 stars by Folha de São Paulo's critics; "A Midsummer's Night Dream", Shakespeare with live music by Campinas' Symphony Orchestra. "No Ar", collaboratively created and awarded the Government Prize "PROAC

Primeiras Obras", touring around 5 cities in São Paulo state. She was also the lead in independent films as "Aluga-se", directed by Caue and João Nunes, and "Vermelho" by GUILY MACHOVEC, that won Top Short at NY JAZZ Film Festival 2016. She was also in a bunch of TV-commercials to brands such as PEPSI, GoodEyer, SuperBonder, Pioneer, Walmart...

@gabispacciari

Tomás Martic Guazzini is a Chilean actor. He debuted on television in the Bakan series of the MEGA television station in 2011. In 2012 he participated in TVN's Pobre Rico series, In 2016 he was part of the cast in the Fabulosas Flores series, directed and written by Juan Pablo Larraín and Leonardo Valsecchi, that was emitted by Netflix Also Tomas Martic participated in the movie The Bandit Hound by Michelle Danner and the short films Come Autumn by Christina Stanley and Invertido by Marcelo Fica.



@tomas.martic.guazzini

Producer's Note

Ben is a writer who can never finish his book. There is some kind of "thought of power" we have over our lives, procrastinating tasks as if we have control of our time. But truth is nobody can predict which encounters we are going to have among the way, and how long we are going to stop in each station, before we get the next train. Some people find happiness, others become rebels. Some people can never stop, others can never move forward. Some are sharks. Others, dancers.



www.paisajemarino.com

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